

## Process Drawing

Objective: To unify and to fragment different moments of time on one surface. To pay more attention to the abstract compositional relationships of the subject matter and the relationship between form and surface than to developing a verisimilitude of the subject matter.

Do 5 Gesture drawings 2 minutes a piece of the still life or model (could be the entire still life or a portion of the still life or model. You may overlap the drawings on top of one another or have distinct areas from one another.

Erase 50% of your drawing keeping the parts of the gesture drawing that you think works best or is most informed.

Turn your paper 1 position counter clockwise.

Use your ink pen to draw the still life using a contour line. You may use the brush part or the pen side part. The brush side will be quite distinct from the drawing underneath; the pen side will submerge more into the surface.

Go to another classmate's work and assess their drawing. What would you get rid of? What do you think is working? Let them know (or erase it) and return to your drawing.

Gesso out 25% of the drawing. Only leave the parts that you think are most informed, have the most beautiful lines or works the best with the underlying gesture drawing.

Turn your board another 1 position counter clockwise. Continue to draw the still life or the model using black and white and/or sienna conté. This portion of the drawing should attempt to unify the entire composition and may be the most developed as far as chiaroscuro (light and dark).



Student work by Justin Huebner (left) and Luke Halkoski (right).